



Paper Tiger[®]

engineered by:  Assemblifi[®]
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Prepare

TO FLATTEN DOWN THE POSTERS, YOU COULD UNROLL THE POSTERS FACEDOWN ON A CLEAN TABLE AND PLACE BOOKS ON TOP.



Cut

CUT OUT ALL THE CONTINUOUS OUTLINES TO CREATE ALL THE PARTS FOR ASSEMBLING. USE YOUR SCISSORS OR EVEN BETTER, THIS KIND OF KNIFE:

(SAVES TIME & MORE ACCURATE)

CUT

Get Started

START MAKING THE TESTSHAPE ON ONE OF THE PAGES TO PRACTICE THE TECHNIQUE. THERE ARE A FEW EXCELLENT AND MORE CHALLENGING TESTS AVAILABLE FOR FREE ON THE WEBSITE. IT'S RECOMMENDED TO BUILD ONE OF THESE TOO BEFORE YOU START BUILDING THIS REAL DEAL. IF YOU MANAGE TO MAKE ONE OF THESE NICELY, YOU'RE 100% READY TO GO!

ONCE YOU ARE WARMED UP: CUT, SCORE AND FOLD EVERYTHING. AFTER THAT, START WITH ASSEMBLING THE NOSE PART (1) ONTO(2) AND (3). PUT THIS NOSE ASIDE AND FINISH PART (4) ONTO (5). NOW CONNECT THE FINISHED NOSE TO THE FINISHED (EYES/FOREHEAD) AND FOLLOW UP WITH NECK PART (6). ASSEMBLE THE EARS (7&9) FIRST INDIVIDUALLY. ADD PARTS 7,8,9 TO YOUR SCULPTURE.

NOW IT'S TIME FOR THE NECK :). PROCEED WITH PARTS (10)+(11) AND LOWER NECK PART (12). ALMOST FINISHED! It's the right moment to insert the base plate (13) to make the sculpture solid.

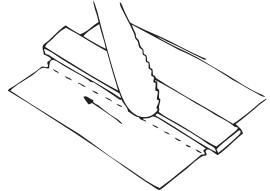
DO THIS PIECE BY PIECE AND TAB BY TAB BECAUSE YOU NEED AS MUCH ACCESSIBILITY AS POSSIBLE TO WORK WITH. IF YOU PREFER TO ADD EXTRA DETAILS, YOU COULD USE THE ADDITIONAL PARTS AND JUST GLUE THEM ON TOP OF THE RIGHT LOCATION.

Score

THIS IS AN IMPORTANT STEP TO MAKE PERFECT FOLDS WITH HEAVY PAPER.

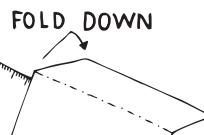
TRACE ALL THE FOLDING-LINES WITH AN EMPTY BALLPOINT PEN, THE BACK OF A BUTTERKNIFE, A FOLDING BONE, PAPERCLIP OR ANOTHER SCORING TOOL.

PLACE THE LATH ALONG THE FOLDING LINE AND DRAW YOUR TOOL ALONG THE EDGE. PUSH FIRM AND PRACTICE WITH PAPER LEFTOVERS FOR BEST RESULT.

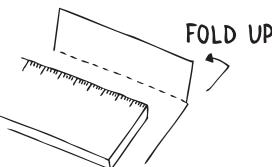


Fold

FOLD UP
FOLD DOWN

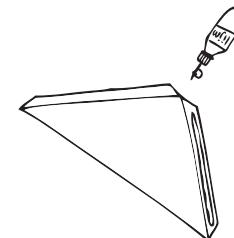


USE YOUR RULER ON THE EDGE OF YOUR TABLE WHEN FOLDING DOWN.



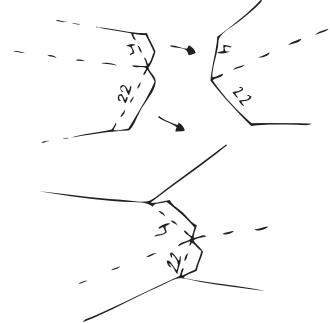
Glue

ADD A SMALL STRIP OF GLUE ON A TAB AND LET IT DRY FOR A FEW SECONDS. PLACE THE TAB ON THE CORRESPONDING PAPER PART, PUSH AND HOLD IT FOR A MOMENT. GLUE TABS ONE BY ONE.



Assemble

ALL NUMBERS INDICATE THE PLACE FOR CORRESPONDING TABS. THEY ARE NOT NUMBERED CHRONOLOGICALLY SO DON'T MIND THE RANKING. WHILE YOUR GLUEING AND HOLDING THE TABS, IT'S ADVISED TO USE THE TABLE AS MUCH AS POSSIBLE.



Showtime

CHECK OUT THE ASSEMBLING VIDEO'S TO SEE SOME WORK IN PROGRESS OVER HERE:

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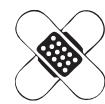
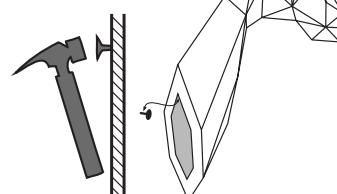
TIME MANAGEMENT

SINCE IT TAKES A COUPLE OF HOURS, SPLIT THE MISSION INTO PIECES.



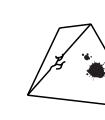
IT'S EXTRA FUN AND FAST TO ASK A FRIEND OR RELATIVE AND BUILD TOGETHER.

INSTALLATION
HANG ON A NAIL IN THE WALL, LIKE HANGING A PICTURE

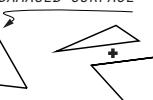


REPAIR TIP

SAVE THE PAPER LEFTOVERS TO COVER UP ANY ACCIDENTS SUCH AS GLUE STAINS, DENTS OR GAPS.

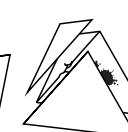


DAMAGED SURFACE



GLUE ON TOP OF DAMAGED SURFACE

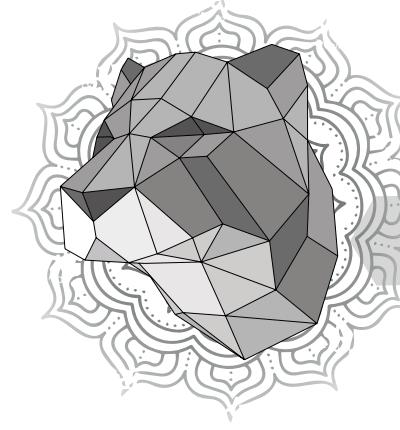
CUT OUT SIMILAR TRIANGLES



GLUE ON TOP OF DAMAGED SURFACE

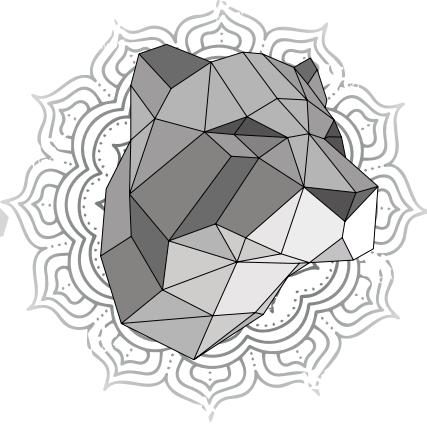
ENJOY THIS 3D PUZZLE PROJECT!

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Préparation

POUR APLATIR LES AFFICHES, VOUS POUVEZ DÉROULER LES AFFICHES FACE CACHÉE SUR UNE TABLE PROPRE ET METTRE DES LIVRES AU-DESSUS.



Couper

DÉCOUPEZ TOUS LES CONTOURS CONTINUS POUR CRÉER TOUTES LES PIÈCES POUR ASSEMBLING. UTILISEZ VOS CISEAUX OU ENCORE MIEUX, CE TYPE DE COUTEAU:

(GAIN DU TEMPS ET PLUS PRÉCIS)

Ligne de coupe

Commencer

COMMENCEZ À FAIRE LE TEST SHAPE SUR L'UNE DES PAGES POUR PRATIQUER LA TECHNIQUE. IL Y A QUELQUES TESTS EXCELLENTS ET PLUS DIFFICILES DISPONIBLES GRATUITEMENT SUR LE SITE. IL EST RECOMMANDÉ D'EN CONSTRUIRE AU MOINS UN AVANT DE COMMENCER LA CONSTRUCTION DE LA VRAIE AFFAIRE. SI VOUS RÉUSSISSEZ EN À FAIRE UN, VOUS ÊTES 100% PRÊT À PARTIR!

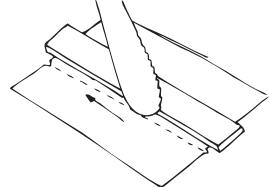
APRÈS CELA COMMENCEZ PAR ASSEMBLER LA PARTIE DE NEZ (1) À (2) ET (3). METTEZ LE NEZ DE CÔTÉ ET COLLEZ PARTIE (4) À (5). MAINTENANT ATTACHEZ LE NEZ FINI À (OEILS/FRONT) ET CONTINUEZ AVEC LA PARTIE NUQUE (6). ASSEMBLEZ LES OREILLES (7+9) D'ABORD INDIVIDUEL. AJOUTEZ LES PARTIES 7, 8 ET 9 À VOTRE SCULPTURE. MAINTENANT IL EST TEMPS POUR LA NUQUE. CONTINUEZ AVEC LES PARTIES (10+11) ET LA PARTIE DE NUQUE BASSE (12). PRESQUE FINI! MONTEZ MAINTENANT LA PLAQUE DE BASE ENFIN DE RENDRER LA SCULPTURE SOLIDE.

FAITES CECI, PIÈCE PAR PIÈCE ET ONGLET PAR ONGLET, CAR VOUS AVEZ BESOIN D'AUTANT DE L'ACCESIBILITÉ POSSIBLE POUR TRAVAILLER AVEC.

QUAND VOUS PRÉFÉRER D'AJOUTER DES DÉTAILS, VOUS POUVEZ USER LES PARTIES ADDITIONNELLES. COLLEZ LES SIMPLEMENT DANS LES ENDROITS CORRECTS.

Rainurer

CECI EST UNE ÉTAPE IMPORTANTE POUR FAIRE DES PLIS PARFAITS AVEC DU PAPIER ÉPAIS. MARQUEZ TOUTES LES LIGNES QUI DOIVENT ÊTRE PLIER- AVEC UN STYLO À BILLE VIDE, LE DOS D'UN COUTEAU DE BEURRE, UN OS DE PLIAGE, UN TROMBONE OU UN AUTRE OUTIL DE NOTATION. PLACEZ LA LATTE LE LONG DE LA LIGNE DE PLIAGE ET TIREZ VOTRE OUTIL LE LONG DU BORD. POUSSER FERME ET PRATIQUEZ AVEC LES RESTES DE PAPIER POUR TESTER ET POUR UN MEILLEUR RÉSULTAT.

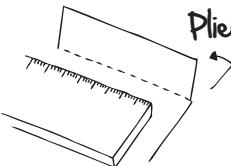


Plier

Plier
Rabatter

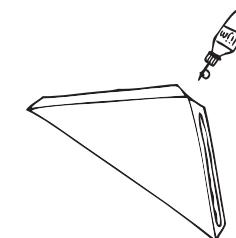
Rabatter

UTILISEZ VOTRE RÈGLE SUR LE BORD DE VOTRE TABLE LORSQUE VOUS PLIEZ.



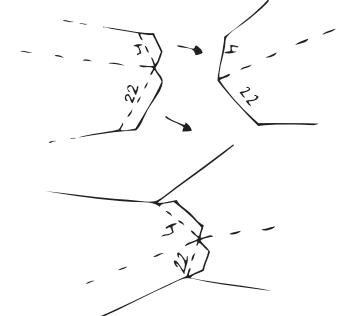
La colle

AJOUTER UNE PETITE BANDE DE COLLE SUR UN ONGLET ET LAISSER SÉCHER PENDANT QUELQUES SECONDES. PLACEZ L'ONGLET SUR LA PART DE PAPIER CORRESPONDANT, APPUYEZ ET ATTENDEZ PENDANT UN MOMENT. COLLEZ LES ONGLETS, UN PAR UN.



Assembler

TOUTS LES CHIFFRES INDIQUENT LES ENDROITS DES ONGLETS CORRESPONDANTS. ILS NE SONT PAS NUMÉROTÉES CHRONOLOGIQUEMENT DONC NE FAITES PAS ATTENTION AU CLASSEMENT. QUAND VOUS COLLEZ LES ONGLETS, IL EST CONSEILLÉ D'UTILISER LA TABLE AUTANT QUE POSSIBLE.



SHOWTIME

VÉRIFIEZ LES ASSEMBLING-VIDÉO BLING POUR VOIR DES TRAVAUX EN COURS:

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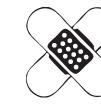
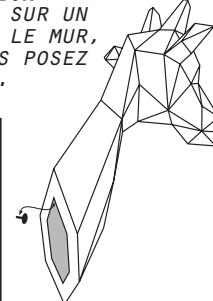
LA GESTION DU TEMPS

IL VOUS EN FAUT QUELQUES HEURES, DONC DIVISEZ LA MISSION EN MORCEAUX.

IL EST TRÈS AMUSANT ET RAPIDE DE DEMANDER UN AMI OU UN RELATIF ET DE CONSTRUIRE ENSEMBLE.

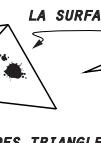
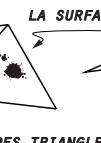
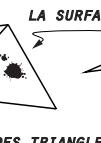
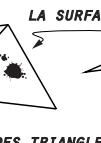
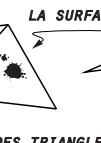
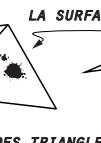
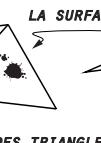
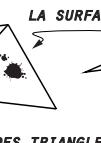
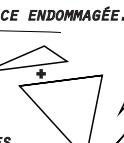
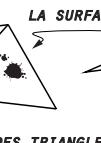
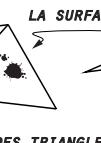
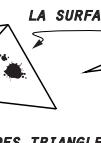
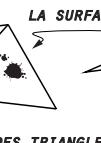
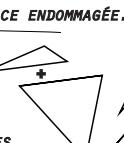
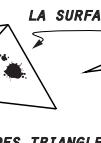
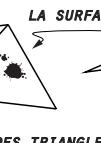
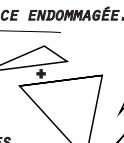
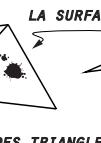
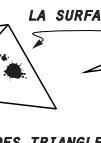
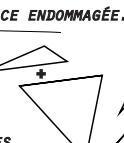
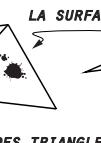
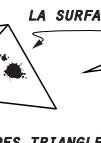
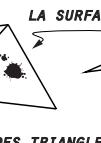
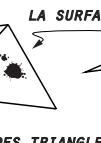
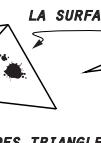
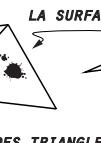
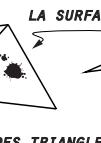
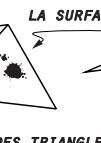
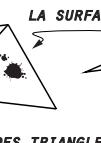
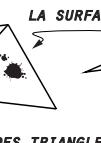
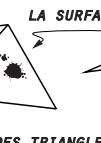
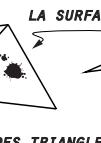
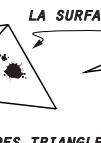
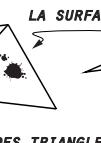
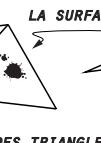
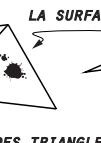
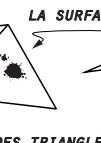
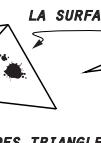
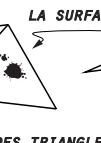
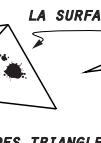
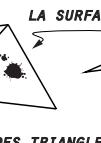
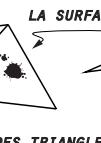
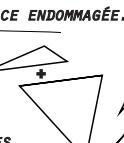
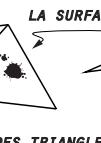
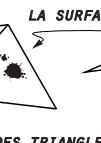
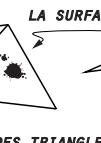
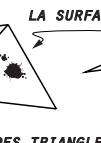
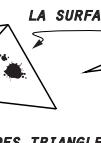
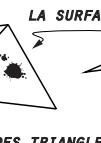
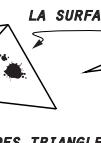
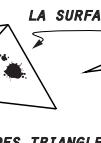
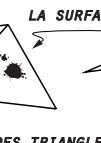
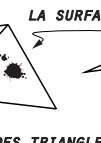
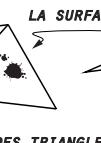
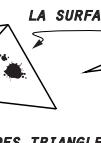
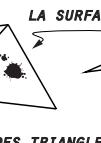
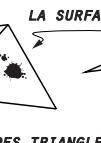
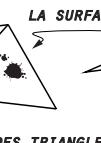
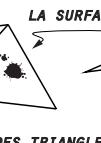
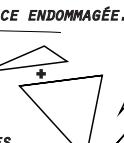
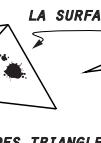
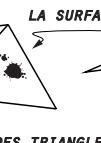
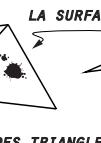
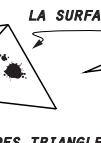
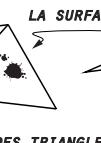
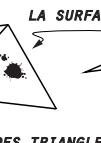
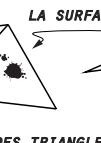
INSTALLATION

POSEZ-LES SUR UN CLOU DANS LE MUR, COMME VOUS POSEZ UNE PHOTO.



CONSEIL DE RÉPARATION

GARDEZ LES RESTES DU PAPIER POUR RÉPARER DES ACCIDENTS TELS QUE DES TACHES, DES BOSSSES OU DES LACUNES DE COLLE ET



D

Paper Tiger®

engineered by:



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Vorarbeit

UM DIE POSTER ZU PLÄTTEN, KÖNNTE MAN SIE UMGEDREHT AUF EINEN SAUBEREN TISCH LEGEN UND MIT BÜCHERN BESCHWEREN.



Anfangen

FANGEN SIE MIT DER PROBEFORM AUF EINER DER SEITEN AN, UM DIE TECHNIK ZU ÜBNEN. ES GIBT EINIGE FREIE HERVORRAGENDE UND HERAUSFORDERNDE FORMEN AUF DER WEBSITE. WIR WÜRDEN EMPFEHLN EINE VON DIESEN ZU BAUEN BEVOR SIE MIT DER RICHTIGEN ARBEIT BEGINNEN. WENN IHNEN DAS GELINGT, SIND SIE 100%-IG ZUM ABHEBEN BEREIT!

FANGEN SIE JETZT AN DIE NASE (1) AN (2) UND (3) ZU MONTIEREN. LEGEN SIE DIESSE NASE ZUR SEITE UND VOLLENDEN SIE TEILE (4) AN (5). JETZT VERBINDEN SIE DIE VOLLENDETE NASE UND (AUGEN/STIRN) UND VERFOLGEN SIE MIT DEM NACKENTEIL (6). MONTIEREN SIE ZUERST GETRENNNT DIE OHREN (7+9). FÜGEN DANN TEILE 7, 8 UND 9 ZU AN IHREN SKULPTUR. JETZT FAHREN SIE FORT MIT DEM NACKEN MIT TEILEN (10) + (11) UND DEM UNTEREN NACKENTEIL (12). FAST FERTIG! MIT DEM LETZTEN TEIL (13), DIE GRUNDPLATTE, MACHEN SIE IHREN SKULPTUR ROBUST.

MACHEN SIE ES EINER NACH DEM ANDEREN UM ALLE LEIMFLÄCHEN GUT ERREICHEN ZU KÖNNEN.

WENN SIE BEVORZÜGEN EXTRA EINZELHEITEN ZU ZU FÜGEN, KÖNNTEN SIE DIE ZUSÄTZLICHEN TEILE VERWENDEN. LEIMEN SIE ES EINFACH AUF DIE RICHTIGEN STELLEN.

Schneiden

SCHNEIDE AN ALLEN UNUNTERBROCHENEN LINIEN ENTLANG UM ALLE TEILE FÜR DAS ZUSAMMENSETZEN ZU BEKOMMEN. VERWENDE EINE SCHERE ODER BESSER DIESSE ART MESSER.

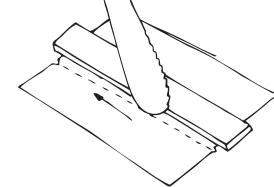
(SPART ZEIT & IST VIEL GENAUER)

Einschnitt

Faltlinien

DIESER SCHRITT IST SEHR WICHTIG UM AUCH BEI WIDERSPENSTIGEM PAPIER PERFEKTE FALT LINIEN ZU BEKOMMEN. MACHE DIE FALT LINIEN MIT EINEM LEEREN KUGELSCHREIBER, DER HINTERSEITE EINES BUTTERMESSERS ODER EINEM ANDEREN STUMPFEN GEGENSTAND.

STELLE DIE LATTE AUF DIE FALT LINIE UND BEWEGE DEIN WERKZEUG DEN RAND ENTLANG. KRÄFTIG DRÜCKEN UND ÜBE MIT PAPIERRESTEN FÜR DAS BESTE RESULTAT.

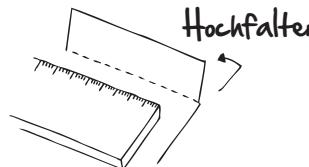


Falten

Hochfalten
Nach unten falten

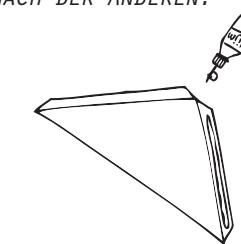
Nach unten falten

VERWENDE DEIN LINEAL AUF DEM TISCHRAND BEIM NACH UNTEN FALTEN.



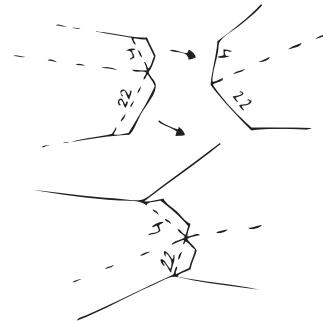
Hochfalten

STREICHE EINEN SCHMALEN STREIFEN LEIM AUF EINE LEIMFLÄCHE UND LASS IHN EINIGE SEKUNDEN TROCKNEN. STELLE DIE LEIMFLÄCHE GEGEN DEN ENTSPRECHENDEN PAPIERTEIL, DRÜCKE UND HALTE EINEN AUGENBLICK. LEIME DIE FLÄCHEN EINE NACH DER Anderen.



Zusammensetzen

ALLE NUMMERN ZEIGEN DEN PLATZ DER ENTSPRECHENDEN NUMMER AUF DEN LEIMFLÄCHEN. SIE SIND NICHT CHRONOLOGISCH NUMMERIERT, ALSO NICHT IN DIESER REIHENFOLGE VERARBEITEN. BEIM LEIMEN UND ANDRÜCKEN IST ES RATSAM DEN TISCH MÖGLICHST VIEL ZU GEBRAUCHEN.



SHOWTIME

SCHAU DIR DOCH MAL DAS VIDEO "WORK IN PROGRESS" AN. ZU SEHEN AUF: WWW.ASSEMBLI.NL



TIME-MANAGEMENT

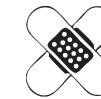
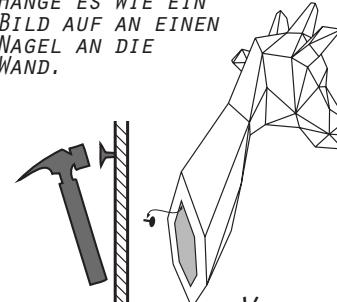
TEILE DIE MISSION AUF, WEIL ES MEHRERE STUNDEN DAUERT.



ES MACHT MEHR SPAß UND GEHT SCHNELLER, WENN MAN ZUSAMMENARBEITET.

AUFHÄNGEN

HÄNGE ES WIE EIN BILD AUF AN EINEN NAGEL AN DIE WAND.



REPARATURHINWEIS

BEHALTE DIE PAPIERRESTE UM PROBLEME WIE LEIMFLECKEN, BEULEN UND LÖCHER ZU REPARIEREN.



VIEL SPAß MIT DIESEM 3D PUZZLEPROJEKT!